



SIMONE DE SALVATORE

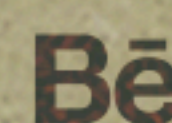
MATTE PAINTING / CONCEPT DESIGN / ILLUSTRATION



ITALY



[SIMO@SIMONEDESALVATORE.COM](mailto:simo@simonedesalvatore.com)



[WWW.BEHANCE.NET/SIMONEDESALVATORE](http://www.behance.net/simonedesalvatore)



[WWW.SIMONEDESALVATORE.COM](http://www.simonedesalvatore.com)



[WWW.LINKEDIN.COM/IN/SIMONEDESALVATORE](http://www.linkedin.com/in/simonedesalvatore)



[WWW.INSTAGRAM.COM/SIMO_DE_SALVATORE](http://www.instagram.com/simo_de_salvatore)

FEATURE FILMS:

LAST VOYAGE OF THE DEMETER / MATTE PAINTER / RISE FX / 2022

KADEWE / MATTE PAINTER / MEDIA SERVICES / 2021

HINTERLAND / MATTE PAINTER / BENUTS/KAISERLICHT / 2021

ATLAS / MATTE PAINTER / BENUTS / 2020

SPY CITY / MATTE PAINTER / ARRI / 2020

SENTINELLE / MATTE PAINTER / BENUTS / 2020

CURVEBALL / MATTE PAINTER / ARRI / 2019

GLÄSSZIMMER / MATTE PAINTER / ARRI / 2019

NARZISS UND GOLDMUND / MATTE PAINTER / ARRI / 2019

LA TERRE ET LE SANG / MATTE PAINTER / BENUTS / 2019

JACCUSE / MATTE PAINTER / BENUTS / 2019

VIVARIUM / MATTE PAINTER / BENUTS / 2019

CAPTAIN MARVEL / MATTE PAINTER / TRIXTER / 2018

JIM BUTTON / MATTE PAINTER / CHIMNEY / 2018

THE FATE OF THE FURIOUS / CONCEPT DESIGNER / RISE FX / 2017

JUGEND OHNE GOTT / MATTE PAINTER / DIE FILM / 2016

AMERICAN RENEGADES / MATTE PAINTER / RISE FX / 2016

PETTERSSON UND FINDUS 2 / MATTE PAINTER / MACKEVISION / 2016

ARMERO / MATTE PAINTER / INMANAR FILMS / 2015

HEIDI / MATTE PAINTER / CLAUSSEN+PUTZ FILMPRODUKTION / 2015

INDEPENDENCE DAY 2 / CONCEPT DESIGNER / TRIXTER / 2014

EXODUS: GODS AND KINGS / SENIOR MATTE PAINTER / MPC / 2014

CAPTAIN AMERICA: THE WINTER SOLDIER / MATTE PAINTER / TRIXTER / 2014

POMPEII / MATTE PAINTER / SCANLINE VFX / 2013

THE GRAND BUDAPEST HOTEL / MATTE PAINTER/CONCEPT DESIGNER / LOOK FX / 2013

SNOWPIERCER / MATTE PAINTER/CONCEPT DESIGNER / SCANLINE VFX / 2013

HANNI & NANNI 3 / MATTE PAINTER / SCANLINE VFX / 2013

CLOUD ATLAS / MATTE PAINTER / SCANLINE VFX / 2012

FÜNF FREUNDE / MATTE PAINTER / SCANLINE VFX / 2011

ZETTL / MATTE PAINTER / SCANLINE VFX / 2011

TV FILMS:

THE WHEEL OF TIME / MATTE PAINTER/CONCEPT / LITTLE ISLAND PRODUCTIONS / 2023

ATLANTIC CROSSING / MATTE PAINTER / BENUTS / 2020

5000 YEARS OF HEROES / MATTE PAINTER / TRUE LEGEND STUDIO / 2018

LOST IN SPACE / MATTE PAINTER / TRIXTER / 2017

GAME OF THRONES 7 / MATTE PAINTER / MACKEVISION / 2017

BABYLON BERLIN / MATTE PAINTER / RISE FX / 2017

GOTTHARD / MATTE PAINTER / MACKEVISION / 2016

DIE DASSLERS / MATTE PAINTER / ARRI VFX / 2016

INDIAN SUMMERS / MATTE PAINTER / MUNKY / 2014

DIE PILGERIN / MATTE PAINTER / SCANLINE VFX / 2013

DER BERGDOKTOR / MATTE PAINTER / BLACK SAIL PICTURES / 2012

DER GROSSE SCHWINDEL / MATTE PAINTER / BLACK SAIL PICTURES / 2012

DIE BERGWACHT / MATTE PAINTER / BLACK SAIL PICTURES / 2012

STÄRKE 6 / MATTE PAINTER / BLACK SAIL PICTURES / 2012

GENERATION WAR / MATTE PAINTER / SCANLINE VFX / 2012

SMALLVILLE / 3D ARTIST / ENTITY FX / 2010

THE VAMPIRE DIARIES / 3D ARTIST / ENTITY FX / 2010

THE GOOD GUYS / 3D ARTIST / ENTITY FX / 2010

BREAKING BAD / 3D ARTIST / ENTITY FX / 2010

THEATRICAL SHOWS:

APASSIONATA: THE DREAM / SET DESIGNER/MATTE PAINTER / BLACKSPACE / 2016

BOOKS:

THE CLOUD SHEPHERD / ILLUSTRATOR / MARC PASCO' / 2015

PETER AND THE WOLF / ILLUSTRATOR / TRIXTER / 2012

TEACHING:

DIGITAL MATTE PAINTING / SAE INSTITUTE



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COMMERCIALS:

TRAVEL OREGON / MATTE PAINTER / LAS MONTANAS DEL CANADA / 2022
EGYPTIAN MUSEUM / MATTE PAINTER / NEXUS PROD / 2022
XIIDRA ECP JOURNAL / MATTE PAINTER / NATHAN LOVE / 2021
SKYX-MAS / MATTE PAINTER / SPELLWORK PICTURES / 2021
LIDL X-MAS / MATTE PAINTER / BEPIC / 2021
MERCEDES EQ / MATTE PAINTER / STREETSMART MEDIA / 2021
AR GOOGLE, SAMSUNG, HOLLYWOOD BOWL / CONCEPT DESIGNER / NEXUS PROD. / 2021
NISSAN AR / CONCEPT DESIGNER / NEXUS PROD / 2020
NICKELODEON MOVIE LOGO / MATTE PAINTER / NATHAN LOVE / 2020
F40 BOOST ME UP / MATTE PAINTER / STORZ & ESCHERICH / 2019
AUDI "THE VIEW" / MATTE PAINTER / INFECTED POST / 2018
HD+ / MATTE PAINTER / THE MARMALADE / 2018
FFF / CONCEPT DESIGNER / EDDY / 2018
TOYOTA TME ATL SUV 2017 / MATTE PAINTER / 3DEXCITE / 2017
VW TIGUAN GTE SHOWCAR DETROIT 2016 / MATTE PAINTER / INFECTED POST / 2016
AUDI A4 360° VIDEO EXPERIENCE / CONCEPT DESIGNER / TOPALSSON / 2015
LEXUS FLAGSHIP / SET DESIGNER-MATTE PAINTER / SEHSUCHT / 2015
RAVENSBURGER PUZZLE 3D UK / MATTE PAINTER / DOWSING & LEONARD / 2015
NESTLÉ COFFEE MATE / CONCEPT DESIGNER / THE MARMALADE / 2015
MERCEDES SUV-RANGE / MATTE PAINTER / INFECTED POST / 2015
MB SPRINTER BACKSTAGE / MATTE PAINTER / INFECTED POST / 2015
TPEXPRESS "EXPRESS YOURSELF" / MATTE PAINTER / MILFORD / 2015
HEIDE PARK COMMERCIAL 2015 / SET DESIGNER/MATTE PAINTER / OPTIX / 2015
DEKA „IMMO 2015" / MATTE PAINTER / INFECTED POST / 2015
ADELHOLZENER „BE WATER" / MATTE PAINTER / SEHSUCHT / 2015
OPEL CORSA „KALLIGRAPHIE" / MATTE PAINTER / INFECTED POST / 2014
SYFY CHANNEL „BOY MEETS GIRL" / MATTE PAINTER / BARE FILMS / 2014
PRO 7s "SUPERHEROES: THE AVENGERS" / MATTE PAINTER / TRIXTER / 2012

EDUCATION:

GNOMON SCHOOL OF VISUAL EFFECTS / 06.2011-09.2011 / 09.2009-12.2009
HOLLYWOOD, CALIFORNIA - DIGITAL SETS / MAYA FAST TRACK
THE GNOMON WORKSHOP / 07.2008-09.2009 / TORINO, ITALY
SELF TAUGHT - CONCEPT DESIGN/MATTE PAINTING
CINEMA AND MEDIA ENGINEERING / 2005-2008 / TORINO, ITALY
BACHELOR OF SCIENCE

ACCOMPLISHMENTS:

2022 - PAUL HARRIS FELLOW - ROTARY CLUB
2020 - KEYNOTE SPEAKER AT VFX TALK / SAE INSTITUTE
2016 - GUEST JUDGE FOR CG SOCIETY
MATTE PAINTING CHALLENGE
2016 - PREMIO PAGINE DI VITA - ECCELLENZE DI OSTUNI
2015 - KEYNOTE SPEAKER AT LUCERNE'S UNIVERSITY OF ART AND DESIGN
2015 - KEYNOTE SPEAKER AT ADOBE & BEHANCE PORTFOLIO REVIEW
MUNICH
2015 - OSCAR FOR BEST PRODUCTION DESIGN
WITH THE GRAND BUDAPEST HOTEL
2013 - PUBLISHED IN BALLISTIC: D'ARTISTE MATTE PAINTING 3
2009 - WINNER OF "MASTER OF TALENTS-FONDAZIONE CRT"
FOR EXCELLENCE IN STUDIES

PRESS:

LA SETTIMA ARTE: [HTTPS://WWW.ARTESETTIMA.IT/2020/11/27/INTERVISTA-A-SIMONE-DE-SALVATORE-MATTE-PAINTER-PREMIO-OSCAR-PER-GRAN-BUDAPEST-HOTEL/?FBCLID=IwAR03q3ZEH0Mm5zDvzZyYrGK8xZrJc5QY-9pG2Oci5nFFaD9C1yqIjvDnw3oo](https://www.artesettima.it/2020/11/27/intervista-a-simone-de-salvatore-matte-painter-premio-oscar-per-gran-budapest-hotel/?fbclid=IwAR03q3ZEH0Mm5zDvzZyYrGK8xZrJc5QY-9pG2Oci5nFFaD9C1yqIjvDnw3oo)

VICE: [HTTPS://WWW.VICE.COM/EN_US/ARTICLE/3D5KW9/HOW-WES-ANDERSON-USES-MATTE-PAINTINGS](https://www.vice.com/en_us/article/3d5kw9/how-wes-anderson-uses-matte-paintings)

YOROKOBU: [HTTPS://WWW.YOROKOBU.ES/EL-BOTONES-GRAFICO-DEL-GRAN-HOTEL-BUDAPEST/](https://www.yorokobu.es/el-botones-grafico-del-gran-hotel-budapest/)

99 PERCENT LIFESTYLE: [HTTPS://WWW.99PERCENTLIFESTYLE.COM/SIMONE-DE-SALVATORE-INTERVIEW-THE-GRAND-BUDAPEST-HOTEL-MATTE-PAINTER/](https://www.99percentlifestyle.com/simone-de-salvatore-interview-the-grand-budapest-hotel-matte-painter/)

OSTUNI LIVE: [HTTPS://WWW.OSTUNILIVE.IT/NEWS/ATTUALITA/353417/SIMONE-DE-SALVATORE-IL-COSTRUTTORE-DI-SOGNI](https://www.ostunilive.it/news/attualita/353417/simone-de-salvatore-il-costruttore-di-sogni)

ARTISTIC AND TECHNICAL SKILLS:

PHOTOSHOP (EXPERT)
MAYA (PROFICIENT)
NUKE (BASIC)
AFTER EFFECTS (BASIC)

STRONG ABILITY FOR DESIGN, COLOR, COMPOSITION AND LIGHTING

STRONG ABILITY IN DRAWING, DIGITAL PAINT (CONCEPT DESIGN AND MATTE PAINTING)

GOOD EXPERIENCE WITH MAYA FOR THE CREATION OF ENVIRONMENTS.
KNOWLEDGE OF POLY MODELING FOR SET DESIGN.